

Rainbow Stamp News

Monthly e – stamp magazine from Dehradun

August 2025

Vol. XVIII No. 212

No Nukes



Date of Issue: 14 August 2025

The United Nations is commemorating the eightieth anniversary of the atomic bombings of Hiroshima and Nagasaki, Japan, which took place on 6 and 9 August 1945, respectively. As we reflect on the devastation caused by nuclear weapons, this anniversary serves as a powerful reminder of the urgent need for global disarmament and the prevention of future nuclear conflict.

Editor: Jeevan Jyoti

<http://rainbowstampnews.blogspot.com/>

Sports: Surfing: Cycling



Date of issue: 28 July 2025



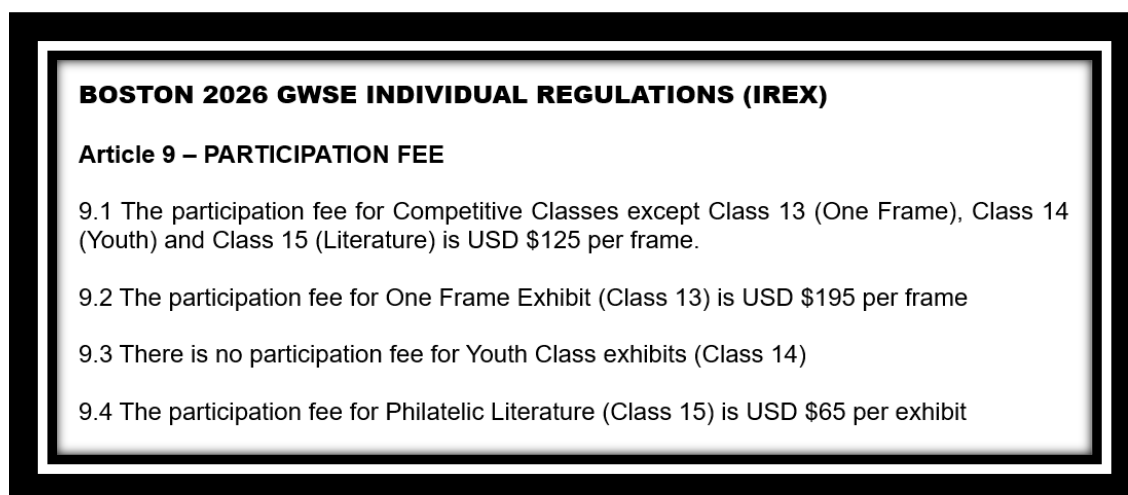
Date of Issue: 31 July 2025

Dehradun August 2025 Vol. XVIII Issue No. 212

Readers are requested to send reports of philatelic activities in their area for publication. Short write ups by the readers about, societies, publications and philatelic requirements can be sent for inclusion in this bulletin to the editor: j.jyoti9@gmail.com

Note- This bulletin is only for circulation among a limited group of philatelists without any commercial purpose. The bulletin will be sent to the readers only on request. Those who wish to receive it regularly please reply giving the name of your city / country with the subject **SUBSCRIBE RAINBOW**

Exorbitant fee in International Philatelic Exhibitions



Dear Reader,

I am pleased to present August 2025 issue of Rainbow Stamp News. The season of international philatelic exhibitions is around and some points to be observed, the high rise in participation fees has become prohibitively expensive. The steep costs, including hidden charges, have made it challenging for philatelists, particularly from countries like India, Nepal, Pakistan, and Bangladesh, where currency conversion differences significantly impact participation.

A single frame entry in the 'One Frame Class' can cost more than Rs 17000 (USD\$ 195 = 17000 INR + hidden charges, while five frames can cost more than Rs 55000 (5 x USD\$ 125 = 55,000 INR + hidden charges). Hidden charges include (Bank fee + Taxes + PCI award share + Clearance and handling fee etc.). It is approximately Rs 2000-3000 per frame depending on the individual exhibition. These fees disproportionately affect the One Frame Class and Competitive Class, where many aspiring philatelists participate. The high costs may discourage these collectors, raising questions about the accessibility of international exhibitions.

To address this issue, the FIP Committee should consider introducing a country-based fee structure for FIP exhibitions. By classifying countries and regulating fees, the FIP can ensure that the financial burden is distributed equally. This approach would increase participation, promote philately, and support its development in some smaller Asian countries like Bhutan, Nepal, Bangladesh, Cambodia etc.

By revising the entry fees and implementing a country-based structure, the FIP Committee can encourage more collectors to participate and showcase their collections. Promoting philately requires inclusivity and affordability. Let's work together to make philatelic exhibitions more accessible to all, fostering a vibrant and diverse community of collectors worldwide.

This is all for this month. More in the next issue.

Happy Collecting!



-Jeevan Jyoti

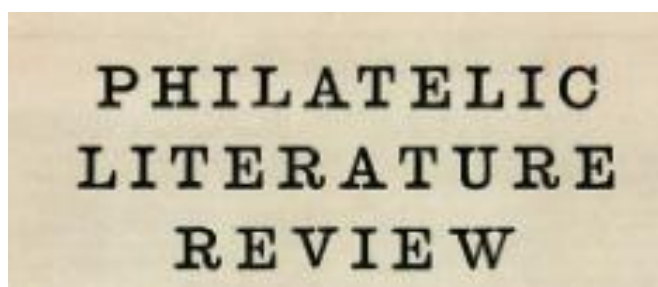
Contents

.Editorial	3
· From the Desk of Naresh Agrawal	5
· Recent Indian Issues	7
· In the News	14
· Specialized Section	27
· Beginners' Section	30
. Literature Section	36
. Stories Behind Stamps	41
. New Issues from Other Countries	42
· Philatelic Clubs and Society	50
· Blogs and Websites on Philately	51
· Current Philatelic Magazines and Newsletters	52



From the Desk of Naresh Agrawal

Literature Class: Needs Reforms for Better Viewing and Judgment



A few days back, I was thrilled with pleasure to receive digital copy of FIP Literature Commission Monthly News Letter for the Month June 2025 where message from the chairman and reports from different countries regarding Philatelic Literature activities highlighting new literature introduced, the entries of Literature class in recently held exhibitions, activities being done in philatelic literature filed and other related information was shared. It was indeed a matter of pleasure to note that the commission is serious about regulating and reforming the new regulations, rules for the literature class for the future exhibitions. Possibilities are being explored for organizing the next FIP Literature Qualifying Seminar during the Dubai 2026 World Stamp Exhibition, which is scheduled to take place from 4 to 8 February 2026 in Dubai

It has been mentioned in the newsletter that philatelic literature, in all its forms such as print or digital, is very important for the development of philately. Disseminating studies, research and activities certainly increase interest in philately all over. Learning about new contributions in each area of interest is achieved through print and digital media as both are equally important. Therefore, it is important to display and comment on new publications, and for that, this newsletter of the FIP Literature Commission has proven to be a very good way to encourage, support and develop these aspects.

The commission has clearly and strongly appreciated the fact that like other things in life, literature also evolves, both in its content and in the way it is published. Thus, observing the changes that have occurred in recent years in philately and the philatelic literature field, a group of renowned specialists in the field has been delegated the job to conduct a review of the existing Regulations and Guidelines, which is hoped to be completed in the coming months.

While this process is underway, I would like to share with readers my opinion on literature exhibiting and judging based on my experience and thinking with a hope that these shall certainly catch the attention of the thinkers and decision makers.

Before I say anything else, I would reiterate that both print as well as digital literature are important and deserve equal attention. Rather digitalization is more aggressively coming up and highly appreciated presently. But at the same time print literature has a long-lasting effect and has a stable and long life.

Well, to start with it is important to understand that philatelic literature refers to written or digital materials about postage stamps, postage material, postal information about different aspects of philately related to its development, growth, research, changes, display, sales, postal systems, postal and socio postal history. Hence, it comprises a wide range of publications, including books, journals, articles, columns and catalogues.

I think first of all proper identification and thoughtful classification needs to be done for the literature produced, existing and displayed. Literature like Catalogues, Philatelic literature encompasses a wide range of publications and resources used by stamp collectors. This includes stamp catalogues, auction catalogues, Bibliography, display guide books, periodicals, auction catalogues, books, and background material. These resources help identify, value, and understand history.

Since the work is in progress to decide how to go about judgments of Literature exhibits, feel like other classes of philately such as Postal History, Thematic etc; Literature too needs to be classified separately such as Books, Periodicals, Articles, Columns, Catalogues, Columns etc. and different norms for judgment needs to be formed. For example, a book cannot be judged the way an article or a column or a catalogue. further books too have different classification. I mean a broader look has to be given to each and every aspect of philatelic literature. Hence, the marking too has to be designed and divided for each class separately looking into various characteristics. Unlike other philatelic exhibits, literature has different dimensions, scope, period, information etc.

Let's take another example of a regular column published in an online monthly journal. How will it be treated? The column in general talks about promoting and development in the field of philately discussing various changes and improvements that might be undertaken. Will it be allowed to participate in the exhibition? How will it be judged? What is important in such a case? I think the commission needs to discuss such aspects.

While I say this commission has to decide on what exactly is the philatelic material which cannot be treated as philatelic literature or unfit for exhibiting. Further, like in other classes display formats and specifications are designed; the same way for every class of philatelic literature, such specifications and formats need to be formed taking into consideration both print as well as digital exhibits.

Well, when we talk about judging, I am not the right person to comment authoritatively but as a dedicated philatelist based on my experience, I understand, the best way to let the viewers know about literature exhibits is to get reviews on the exhibit. Normally books are reviewed and the reviews are available also. But Articles, Catalogues, Brochures, Columns, Newsletters, Publications etc. do not have digital or printed reviews. Secondly, judges' review's / comments on the exhibit can help the viewers to know better about the exhibit and to go through it. Even visitors' views and opinions can be called immediately after they visit the exhibit. Jury views have more impact on the overall viewing. Literature viewing and judgments have to be treated differently unlike exhibits of other classes. Further, viewing digital and print exhibits should be designed separately.

Since the work is in progress to decide how to go about judgments of Literature exhibits, feel like other classes of philately such as Postal History, Thematic etc; Literature too needs to be classified such as Books, Periodicals, Articles, Columns etc. and different norms for judgment needs to be formed. Books cannot be judged the way an article published is to be judged. Marking has to be designed and divided for each class looking into various characteristics. Unlike other philatelic exhibits, literature has different dimensions, scope, period, information etc.

In fact, information is the most important aspect of a literature exhibit. Nature, type, scope, impact of the information needs to be evaluated and marking segregation has to be done accordingly. Secondly for me originality and the research done should be given more weight-age. AI assistance has become handy but writers' own research-oriented inputs and writing technique has to be understood and given importance. The exhibit should have clear and concise relevance to the subject, situation and the conditions. Printing paper, technique, paper quality, binding, colourfulness,

decorativeness, aesthetics, handling techniques are certainly important but not as important as the above discussed parameters are. For digital entries, different parameters need to be worked upon.

Of course, the publication status has more importance for example an article published in "India Post" a journal of "India Study Circle" and some other lesser known and established journal do have different importance because getting an article published in ISC is much more difficult and so carries more importance, value and appreciation.

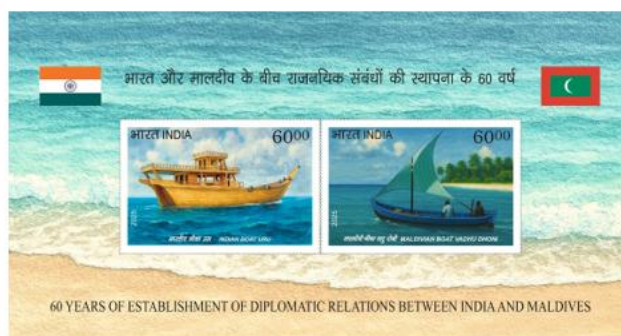
Further, like a synopsis is called for different classes, the commission needs to call for a **well-designed** handy synopsis separately for each class of literature exhibit from the exhibitor to be submitted before the entry. This will certainly help the jury to understand more about the exhibit and so about the exhibitor.

I think the seminar needs to focus on these small aspects also before any conclusion is reached. I further think that while Literature class exhibiting and judging is in process of taking a shape; past viewers, our readers, past exhibitors and prospective exhibitors should come up with their views and opinions as these will certainly help in forming a better framework to help better display, viewing and judgment.

With best wishes for better displays and viewing.

-Naresh Agrawal, Bilaspur (C.G.) email nareshkumar1992@yahoo.co.in Mob / WhatsApp: 09425530514

Recent Indian Issues





9 July 2025 : 125th Birth Anniversary of SYAMA PRASAD MOOKERJEE – Rs 5

13 July 2025 : Chandrabhanu Gupta – Rs 5

17 July 2025 : Centenary Celebration of Mysore Medical College and Research Institute – Rs 5

24 July 2025 : Rani Chennabhairadevi – Rs5

25 July 2025 : 60 Years of establishment of Diplomatic Relations Between India and Maldives 2 x Rs 60 MS

5 August 2025 : 75th Anniversary of India -Philippines Democratic Relationship - 2 x Rs 50 MS

New Special Cover

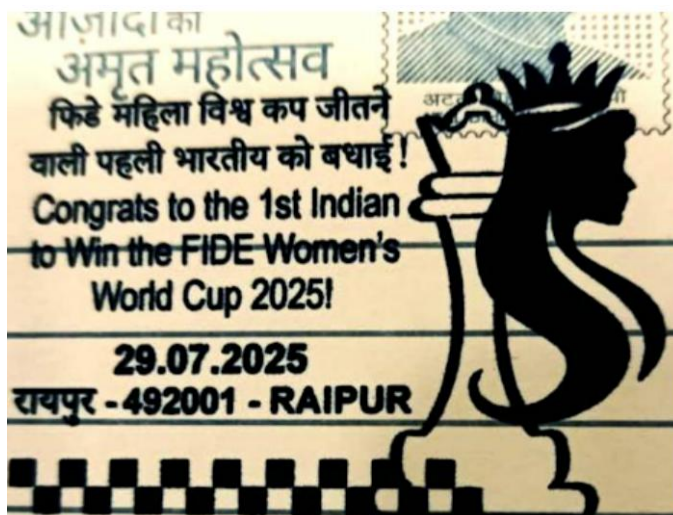
29 July 2025: International Tiger Day: Bhubaneswar



New Special Cancellations

29 July 2025: Congrats to the 1st Indian to win the FIDE Women's World Cup 2025: Raipur C.G.)

Divya Deshmukh – The winner of FIDE Women's World Cup 2025



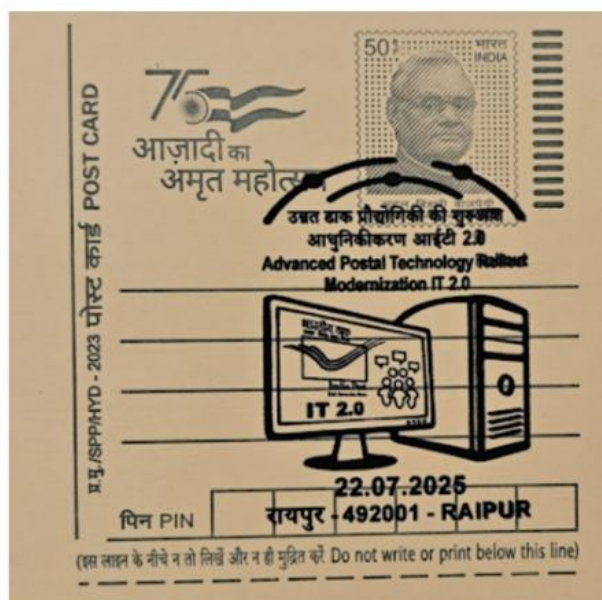
29 July 2025: International Tiger Day: Raipur

23 July 2025: National Broadcasting Day: Raipur



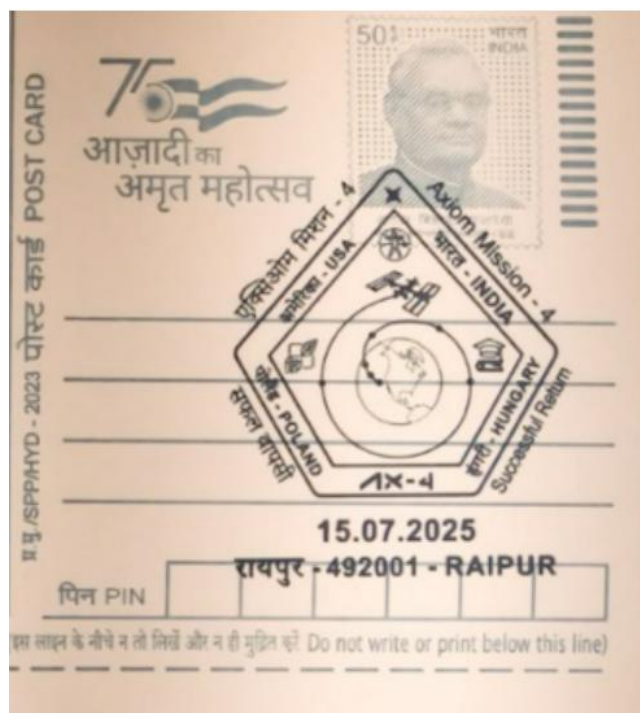
22 July 2025: Advanced Postal Technology IT 2.0 : Raipur

22 July 2025: Advanced Postal Technology IT 2.0 : Ahmedabad



अहमदाबाद जी.पी.ओ. 380001 Ahmedabad G.P.O.

15 July 2025 : Axiom Mission – 4: Raipur



New Picture Postcards / Postal Stationery

National Broadcasting Day - Picture Postcard issued by Chhattisgarh Postal Circle

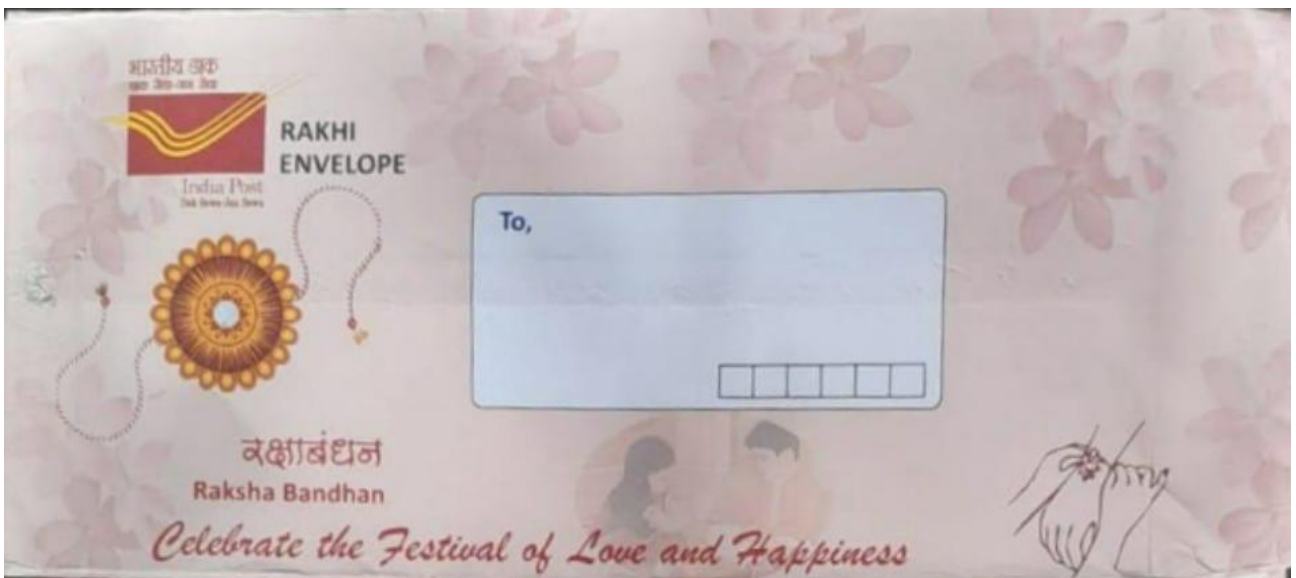


15 July 2025 : Axiom Mission - 4 Picture Postcard issued by Chhattisgarh Postal Circle



Rakhi 2025 Envelopes







In The News

End of an era: India bids goodbye to Registered Post



The Department of Posts has announced the merger of **Registered Post** with **Speed Post** services for domestic transmissions, effective September 1, 2025. This means if you are planning to send any registered posts via **India post** on or after September 1, 2025, it will be sent as Speed Post.

SAVPEX 2025

SAVPEX 2025

South Africa's Tenth Virtual Philatelic Exhibition (SAVPEX), a one-frame exhibition, hosted by the Philatelic Federation of South Africa

Heartiest Congratulations !



1. Capt Vijay Wadhwa 2. Sushil Mehra 3. Gauresh Mehra

Remarkable Performance by Indian Philatelists at Savpex 2025 One Frame Virtual International Exhibition. Results below in the order of the Exhibits as they appear online at <https://stampssa.africa/exhibits/>

Indian Winners

Postal History:

Meter Stamps of India – 1922 – 2025: Sushil Mehra: 78 Points

Thematic:

Textiles – Fibre to fabric and the Indian story: Revathi Rajsheker : 63 Points

Space shuttle program – A philatelic journey: Sammir Sakhare: 68 Points

The Pigeon: Capt. Vijay Wadhwa: 74 Points

Evolution of Beaks: Capt. Vijay Wadhwa: 78 Points

Aerophilately:

Simplified classification of Indian Aviation Covers: Sushil Mehra: 74 Points

1931 England–Australia 1st and 2nd Survey Flights and Indian aerophilately: Chandan Sengupta: 85 Points

The First Flight Cover: Satish Kumar Subramanyam: 52 Points

Astrophilately:

Cancellations from Baikonur Cosmodrome: Prakash Chandra Behera: 78 Points
Kourou to Comets via Darmstadt: Gauresh Mehra: 80 Points

Picture Postcards:

Charm of Posting: Gauresh Mehra: 75 Points
Architecture Styles of French Hotel Des Postes: Sushil Mehra: 73 Points
Velha Goa: Venkat Tata: 77 Points

Marcophily:

Postmarks associated with British Empire Exhibition, 1924 & 1925: Chandan Sengupta: 71 Points

Maximaphily:

Maxim cards with unusual stamps: Ramarathnam Krishnaswamy: 73 Points

Recent Stamp Exhibitions



THAILAND 2025 Asian International Stamp Exhibition.

From 8 -12 August 2025

It will be organized under the Patronage of the Federation of Inter-Asian Philately (FIAP)



National Commissioner

VIRENDRA SHARMA

Email virsharma@yahoo.com WhatsApp +91-9928570097



Apprentice National Commissioner

Aditya Asthana

Email adityaasthana@live.com WhatsApp +91-9582212130

AUSVIPEX -2025



AUSVIPEX 2025 AUSTRALIAN VIRTUAL PHILATELIC EXHIBITION 2025

Deadlines

Entries close: 28 September 2025

Title Pages to Judges: Mon 5 October 2025

Scans by: 20 Oct 2025 (but can be sent anytime up until then)

Exhibition available on line for Judges: from Friday 13 November 2025.

Exhibition available on line for public viewing: from Friday 27 November 2025.

Results available: Friday 4 December 2025.

Feedback to Exhibitors: Week commencing Mon 7 December 2025.

On Line until 28 Feb 2026

Frames Available: 500

Exhibition Website <https://ausvipex2025.com>

Organisation

The Australian Virtual Philatelic Exhibition 2025 (AUSVIPEX 2025) is an online National Philatelic Exhibition organised by the Australian Philatelic Federation (APF). These regulations are based on the APF Regulations for Australian Philatelic Exhibitions.

For all enquiries email: Ausvipex2025@gmail.com

Conditions of Participation

Participation in the Exhibition is open to all exhibitors worldwide. They do not need to be a member of an affiliated organisation. The exhibitor must be the bona-fide owner of the exhibit.

Exhibits must be of 2-8 frames based on 16 sheets (approximately 28-29 cm x 23 cm each) per frame. Page size is not critical but entries must be in the format of frames each comprising 16 single sheets or the equivalent in double pages or square pages, or a combination of single, double or square pages corresponding to a 'frame' in a physical exhibition.

Exhibits may come from any of the FIP or APF competitive classes, except for the One-Frame Class. Only electronic (or digital) Literature Class entries will be accepted. Exhibits will be classified and judged in their respective FIP class or Australian National Class. Judging is based on the regulations of their respective classes and these Guidelines. Each entry must be entered in the correct class. Non-competitive entries will be by invitation of the Committee only.

Entries can be either scans of exhibits prepared and mounted on paper or exhibits prepared using scans of philatelic items with the pages prepared on a computer. If the latter, the nature of preparation must be declared. The items scanned must be owned by the exhibitor and the scans must not be embellished in any way.

All entries will be displayed on the Exhibition website and available for public viewing.

Entry fees

The frame fee of \$20 per frame (multi-frame exhibits) or \$25 (Electronic Literature entries) must accompany the entry form.

PHILAKOREA 2025 Specialised World Stamp Championship Exhibition

From 17 - 21 September, 2025 At COEX Le West Convention Center in Seoul, Rep. of Korea. <https://philakorea2025.kr>



National Commissioner for India

KAPIL GOGRI

Email : kapilg25@hotmail.com WhatsApp +91.98211.11140



Apprentice National Commissioner for India

Meena Mutha :Email meenu55@gmail.com

Dubai 2026

DUBAI 2026, Specialized FIP & FIAP patronage World Stamp Exhibition ,4-8 February 2026

Participation open in following classes

Class 1: Traditional Philately

Class 2: Postal History

Class 3: Postal Stationery



Class 4: Thematic Philately

Class 5: Picture Postcards 3

Class 6: Experimental class

A: One Frame Exhibit. (1 frame from above class only)

B: Non-standard Frames Exhibit. (2-4 frames from above class only)

Class 7: Youth Philately

Group A 10-15 years old as on Jan.1, 2026(1-3 frame)

Group B 16-18 years old as on

Jan.1, 2026(2-4 frame)

Group C 19-21 years old as on Jan.1, 2026(3-5 Frame)

Class 8: Philatelic Literature

A) Philatelic books and research papers published after January 01, 2021

B) Philatelic magazines and periodicals, whole annual volume issued after January 2024

C) Catalogues published after January 01, 2024

Application Forms shall be submitted to Commissioners not later than 20 July 2025 along with copy of the introductory page. When the title of the exhibit differs from the past (irrespective of minor or major changes), the previous title of the exhibit must be stated in the Exhibit Application Form. FIP Exhibitor's Identity Number must be stated which can also be obtained from PCI.

The participation fee for Competitive Classes (except 6, 7 and 8) will be US\$ 100 per frame , Experimental class (Class 6) A: One frame Exhibit is US\$ 110 per exhibit B: Non-standard frame exhibit is US\$ 100 per frame , Youth Philately (Class 7) is US\$ 20 per exhibit and Philatelic Literature (Class 8) is US\$ 90 per exhibit. All additional expenses will be informed once applications are received and calculated accordingly.

For more details & Form download click : <https://dubai2026wse.com/>

MACAO 2026



The FIP Patronage Specialised world Stamp Exhibition will be held at Cotai Expo Hall A, The Venetian Macao, Taipa Macau SAR from 26 June 2026 to 1st July 2026.

Last date of submitting entries: 18 November 2025

Visit: <https://www.macao2026.org.mo/>

AMSIPEX 2026

AMSIPEX 2026



The Airmail Society of India Foundation (AMSI) is conducting its 2nd

Virtual International Aero & Astrophilatelic exhibition during 14 to 21 February 2026.

For more details visit : www.amsipex.com

BOSTON-2026



BOSTON 2026 GWSE is organized by American Philatelic Society (APS) in accordance with Fédération Internationale de Philatélie (FIP). The exhibition will open on May 23 and close on May 30, 2026.

The exhibition will be held at the Boston Convention & Exhibition Center (BCEC) in Boston, Massachusetts, USA. Approximately 4,000 exhibition frames judged under FIP rules will be available



National Commissioner: **Mr. Pratisad Neurgaonkar**, Email: pratisadn@gmail.com, Mobile: +91 9766310553

BOSTON 2026 (IREX) and Entry Form

Class 13

One Frame Exhibits

A One Frame exhibit is intended to be an exhibit with a very narrow subject that fits in One Frame.

3/9

BOSTON 2026 GWSE IREX – FIP PATRONAGE

An extract from a past International award winner with multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

Awards are presented by Points (60 points to 100 points) and awarded by certificates only. No medal levels will be awarded.

Certificate of Participation will be given to exhibits attaining less than 60 points

One Frame exhibits should come from:

- a) Traditional
- b) Postal History
- c) Postal Stationery
- d) Aerophilately
- e) Astrophilately
- f) Thematic
- g) Open Philately
- h) Maximaphily
- i) Revenue
- j) Modern Philately
- k) Picture Postcard

Please indicate clearly in the Exhibit Application Form as to the subclass the exhibit is entering.

The One Frame exhibits will be judged according to Guidelines for Judging One Frame Exhibits at FIP Exhibitions

Class 15:

Philatelic Literature

- a) Monographs, special catalogues and special studies of primarily investigative research nature (published after January 1, 2021);
- b) Periodicals (published after January 1, 2024);
- c) General Catalogues (published after January 1, 2024);
- d) Digital Literature, websites and software.

Literature can be submitted in either printed or digital form.

Exhibitors are required to fill in all the particulars stated in the online application.

Class 16 (Experimental Class)

First Day Covers

Awards are presented by Points (60 points to 100 points) and only awarded by certificates. No medal levels will be awarded.

Certificate of Participation will be given to exhibits attaining less than 60 points

Article 9 – PARTICIPATION FEE

- 9.1 The participation fee for Competitive Classes except Class 13 (One Frame), Class 14 (Youth) and Class 15 (Literature) is USD \$125 per frame.
- 9.2 The participation fee for One Frame Exhibit (Class 13) is USD \$195 per frame
- 9.3 There is no participation fee for Youth Class exhibits (Class 14)
- 9.4 The participation fee for Philatelic Literature (Class 15) is USD \$65 per exhibit.

8.3 Exhibit Application Forms duly completed shall be submitted by September 30, 2025

View : [BOSTON 2026 - IREX](#)

PHILATAIPEI 2026

FIP Patronage General World

Dates: 19 - 24 Nov 2026

News from Philatelists and Philatelic Societies

Air Mail Society India Foundation



Air Mail Society India Foundation

www.airmailsocietyindia.org

The Air Mail Society India Foundation (AMSI) is dedicated to promoting the study, collection, and appreciation of aerophilately and astrophilately in India and around the world. Through engaging educational initiatives, virtual exhibitions, expert talks, and global collaborations, AMSI offers a dynamic platform for philatelists of all levels to explore the rich history and future of air mail.

AMSI Forthcoming Zoom Meetings

- ☐☐ Friday, 22th August 2025 & 26th September 2025
- ☐☐ Start Time - India – 7:00 PM, Paris – 3:30 PM, London – 02:30 PM & New York – 9:30 AM
- ☐ Zoom Meeting Link: <https://tinyurl.com/AMSIzoommeeting>
- ☐ Meeting ID: 921 3527 4549
- ☐ Passcode: 125235

Speakers & Topics

Friday, 22nd August 2025 – Approx duration: 1:30 hours

- ☐ Speaker: Mr. Ken Sanford
- ☐ Topic: Crash Mails on the Imperial Airways Flying Boats
- ☐ Speaker: Air Vice-Marshal PK Kuruvilla VSM (Retd.)
- ☐ Topic: The 1938 journey of the Flying Boat, Coogee.

Friday, 26th September 2025 – Approx duration: 1:30 hours

- ☐ Speaker: Mr. Jean Voruz FRPSL
- ☐ Topic: The 1950 Crash of Air India International's Malabar Princess
- ☐ Speaker: Mr. Markand Dave FRPSL
- ☐ Topic: The 1929 Air Mail Stamps of India

Call for speakers

- ☐ We also welcome speaker registrations for future sessions on topics related to Aerophilately, Astrophilately, Philatelic Research, Exhibiting Techniques, Youth Engagement, etc.
- ☐ Please contact: dharmdev.maurya@khaitan.in

AMSIPEX-26:2nd International Virtual Aero- & Astrophilatelic Exhibition **14-22 February 2026**

Updated information available on www.AMSIPEX.com

AMSIPEX-26 Highlights

- ☐ All eligible exhibits were awarded medals (including single-frame).
- ☐ Novice Class for first-time and otherwise ineligible exhibitors.
- ☐ Broad Spectrum exhibition - Exhibits under all FIP classes welcome, focused on Aero- and Astrophilately.
- ☐ World Team Championship (single frame): Aggregate score of
- ☐ 3-person National/Club teams. (More than one team from any Nation/Club is welcome)
- ☐ Experimental multi-language format: English, French, German, and Spanish language exhibits are accepted and can be viewed in the original language and English.

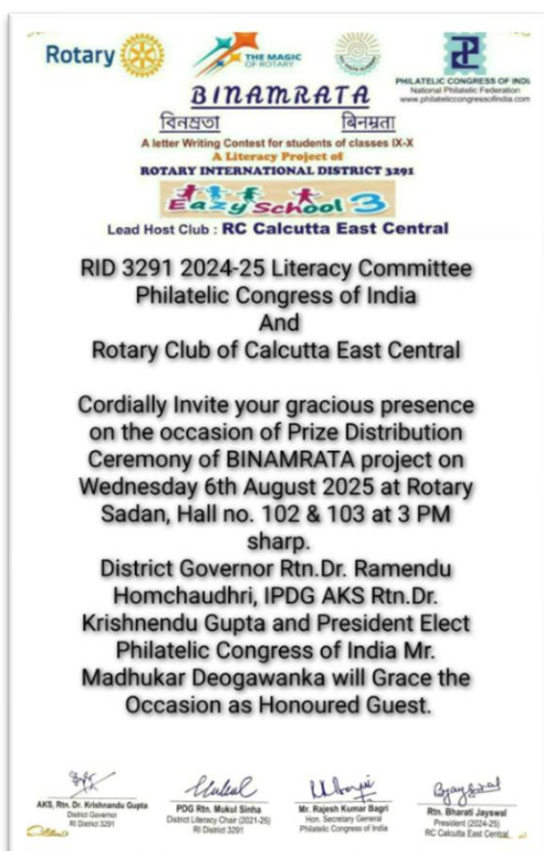
AMSIPEX-26 Joint Organisers

- ☐ American Air Mail Society
- ☐ Auxiliary Markings Club
- ☐ British Air Mail Society
- ☐ Cercle Aerophilatelique Francais
- ☐ Royal Belgian Philatelic Society, COSMOS
- ☐ Wreck & Crash Mail Society

AMSIPEX-26 Sponsor

- ☐ Argyll Etkin Limited – Silver Sponsor

Philatelic Congress of India



The Philatelic Congress of India (PCI) & Rotary Club

Letter Writing Contest was a grand success. Nearly 5000 students of Class IX and Class X from over 60 schools, participated by writing a Letter to their parents or teacher expressing their Gratitude.

All entries were judged by a select panel based on an evaluation process of marking.

Prizes have been announced for 10 students each from Class IX and Class X.

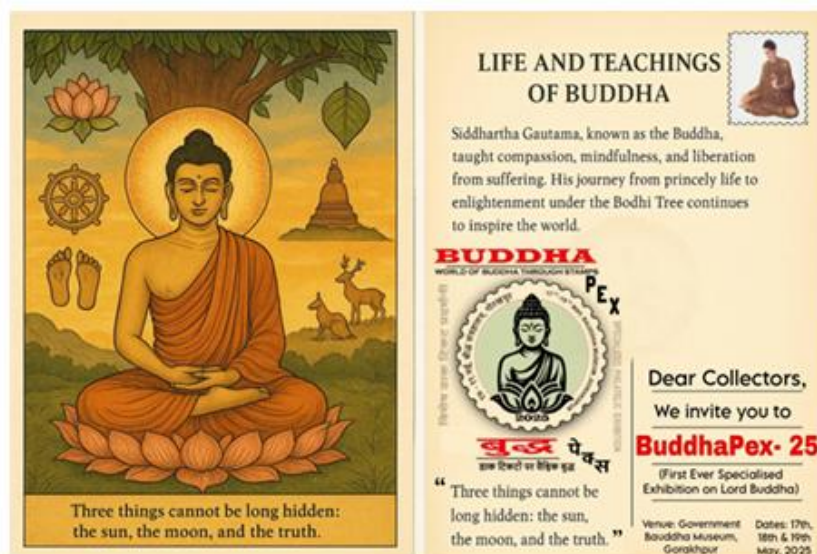
BUDDHAPEX -25



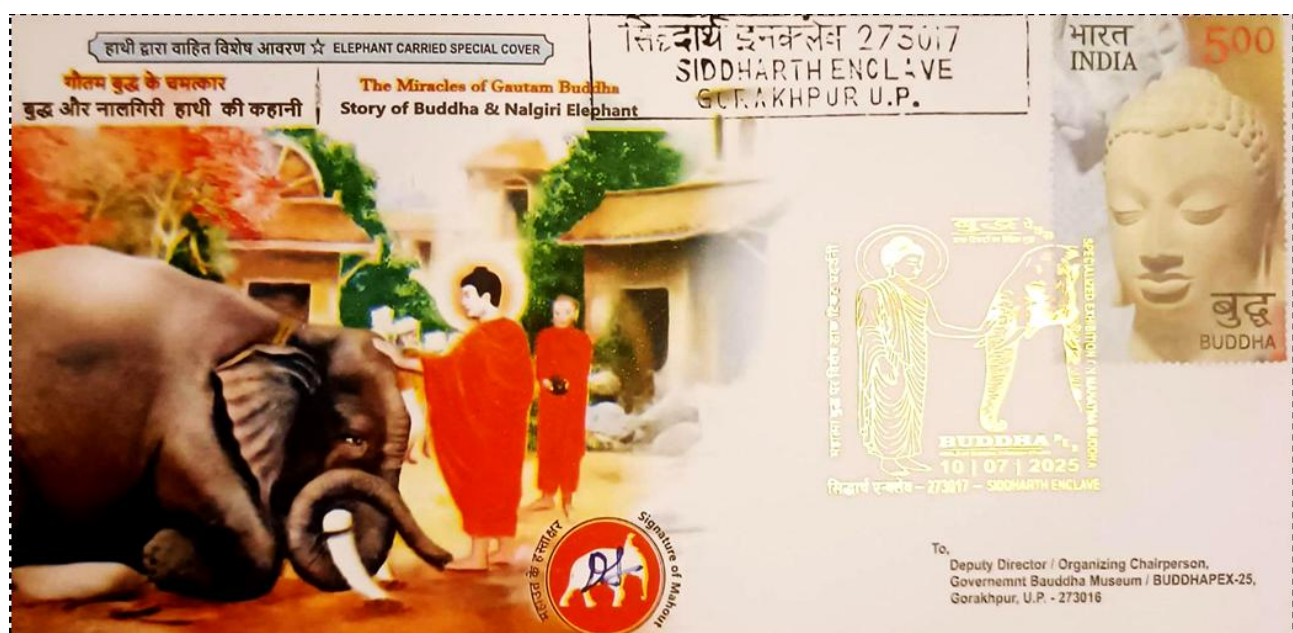
The exhibition BuddhaPEX-25 was conducted from 17th to 19th at the Government Bauddha Museum, Gorakhpur in association with the Philatelic Society of Uttar Pradesh.

The exhibition was inaugurated by the Postmaster General, Gorakhpur Region, Shri. Gaurav Shrivastav, Padma Shri (Dr.) Ram Chet Chaudhary was the Guest of Honor who graced the occasion with his valuable words

of wisdom. This was the first ever non-competitive exhibition and theme specific exhibition based on life and teachings of Gautam Buddha.



First POSTCROSSING Meet-up (Gorakhpur) was conducted on Day 01, during which a meetup-postcard was released. A total of 62 frames were exhibited; 29 exhibitors sent their collections from India and abroad. Four philatelic books on Gautam Buddha were also displayed. Philatelists and dealers from Uttar Pradesh gathered here and participated in various discussions.



On Guru Purnima, 10th July, 2025, a special carried cover was released by India Post and Philatelic Society Of Uttar Pradesh from Siddharth Enclave sub post office, first time in India. The chief guest was an elephant named Mohini. The Mahavat, Dilshad & helper Sonu facilitated the postman Dr. Babu Lal Gautam to dispatch the covers on the elephant. This cover had a unique Golden Special Cancellation, a first of its kind in Uttar Pradesh.

On this occasion, Secretary General, Dr. Aditya Singh handed over the VIP album to the SSPo, Gorakhpur Division, Mr. Bal Krishna Pandey who flagged off the "elephant mail". On this occasion, senior society members Mr. Raman Mandal, Adv. M. Shariq, Mr. Sandeep Chaurasia, Mr. Himanshu Kumar Singh & Dr. Krishna Kumar Pandey was present. The cover tells the life story of Gautam Buddha and the Nalagiri elephant who attacked him and was stopped by Buddha's compassion. The post office from where it was released is named after Gautam Buddha before enlightenment, Siddharth Enclave SO.



- Dr. Pranjal Sonkar & Dr. Aditya Singh

Press Clippings

Registered Posts to be merged into Speed Posts from 1 September 2025

भारतीय डाक विभाग की रजिस्टर्ड पोस्ट सेवा एक सितंबर से हो जाएगी बंद

अब लोगों को स्पीड पोस्ट में अधिक पैसे खर्च करने पड़ेंगे

नव स्रदेश ■ सतना

भारतीय डाक विभाग द्वारा 1 सितंबर से पूरे देश में रजिस्टर्ड पोस्ट सेवा बंद की जा रही है। स्पीड पोस्ट सेवा पूर्ववत् जारी रहेगी। नागरिकों को अब अधिक राशि खर्च करनी पड़ेगी। वरिष्ठ डाक टिकट संग्रहकर्ता एवं सेंट्रल इंडिया फिलेटेलिक सोसायटी के अध्यक्ष सुधीर जैन ने यह जानकारी देते हुए बताया है कि भारतवर्ष में अभी सामान्य पोस्ट के अलावा डाक विभाग के माध्यम से दो प्रकार से पत्र भेजे जा सकते हैं। पहला है रजिस्टर्ड पोस्ट और दूसरा है स्पीड पोस्ट। स्पीड पोस्ट की तुलना में रजिस्टर्ड पोस्ट सस्ता होता है। हालांकि स्पीड पोस्ट की गति तेज होती है। रजिस्टर्ड पोस्ट जहां 20

ग्राम तक 22 रुपये में भेजी जा सकती है वहीं स्पीड पोस्ट लोकल में तो 15 रुपये में ही चली जाती है लेकिन अपने शहर से बाहर भेजने के लिए कम से कम 35 रुपये देने पड़ते हैं। दोनों सेवाओं में जीएसटी भी अतिरिक्त देय होता है। रजिस्टर्ड पोस्ट का चार्ज पूरे देश के लिए एक समान होता है और वजन के हिसाब से बढ़ता जाता है। जबकि स्पीड पोस्ट में वजन के साथ ही दूरी के हिसाब से भी चार्ज बढ़ता है।

रजिस्टर्ड पोस्ट की सेवा 31 अगस्त 2025 तक ही जारी रहेगी और 1 सितंबर 2025 से इसे समाप्त कर दिया जाएगा और नागरिकों को अपने पत्र सामान्य

डाक से या फिर स्पीड पोस्ट से ही भेजने पड़ेंगे। इस प्रकार उनके जेब पर कुछ अधिक खर्च होगा।

भारत सरकार के डाक विभाग के डिप्टी डायरेक्टर जनरल (मेल आपरेशंस) द्वारा 2 जुलाई 2025 को जारी परिपत्र क्रमांक मेल - 30-5-25 - डी-डीओपी के अनुसार रजिस्टर्ड पोस्ट का 1 सितंबर 2025 से स्पीड पोस्ट में मर्ज किया जा रहा है। हालांकि इस परिपत्र में उल्लेख किया गया है कि यह मर्ज कार्य क्षमता में वृद्धि, ट्रेकिंग व्यवस्था में सुधार और डाक वितरण व्यवस्था को अधिक सुगम बनाने के उद्देश्य से किया जा रहा है, लेकिन यह स्पष्ट है कि इस व्यवस्था के तहत भारतीय डाक विभाग अपनी आय बढ़ाने का प्रयास कर रहा है।

Specialized Section

Late Dr Satyendra Agrawal contributed more than 100 articles for Rainbow Stamp News. He was one of the and most versatile and appreciated philatelic writer on Thematic Philately. He is always with us in his work. I am pleased to reproduce some of his finest articles published in Rainbow Stamp News. **-Editor**

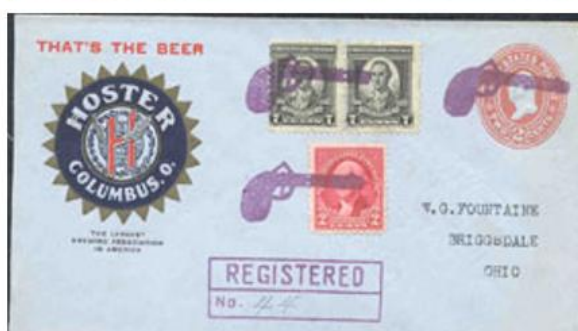
FANCY CANCELS OF USA (Pt. II)



© Late Dr. Satyendra Kumar Agrawal

Though illegal but highly desirable: Modern US Fancy Cancels

Modern Fancy Cancels are finer, clearer and more stylized than their predecessor's classic Fancy Cancels, representing mostly physical items. Possibly as many as 2,000 different fancy cancellations exist from the period between the early 1920s to the mid-1930s. In addition to Cork and wood, as used for carving 19th C fancy cancels, 20th C used apples, potatoes, linoleum, shoe soles, leather belts, roofing shingles and rubber stamps for preparing cachets. But the most important and striking difference between Classic and Modern Fancy Cancels is that later one was prepared and applied by general public before presenting the Postal authority for mailing. Few also requested to Postal clerk to apply their prepared devices for defacing the stamps. The ink used was also not always black as per postal directives but were in multitude of colours, most favourite of them are red, blue, green and purple.



Few bicoloured example are also known to exist and much sought by the thematic philatelist. Eye catching and breathtaking beauty of many of such bi-coloured pictorial cancels are credited to B.R.Bales of Ohio. Like John W. Hill of Waterbury, he also used his fanciful devices on limited number of covers, sometime even less than 10, making them scares.



These cancels have one more attraction for thematic philatelist – matching of the pictorial design with the name of registering post office, town or city, whenever possible. It is apparent in the CDS applied obverse in case of Registered and on front for First Class Mails covers. Few examples are 'Mint leaves' from 'Mint, Tenn'. 'Rose' from 'Roseville, Ohio' and Parrot from 'Parrot, Ohio'.



Cancels also prepared to depict a theme or representing a pictorial design of a particular product for which that town is recognized and to honour any Special event or holiday.

During the 1929 Baseball World Series the town of Genesee Depot/Wisconsin used a cancel depicting a bat, a ball and "WS" ("World Series") which was used on each day of the series.



There is no limit to the imagination of the carver in preparing variety of killers even on a single cover. An interesting cover of 1929 depicting eight strikes of seven different cancels on a single registered envelope interspersed with some really bad poetry is worth showing here. The cancellations are Sad/Happy face*. Elephant*. Rabbit*. Fawn*. Owl*. Moon*. Stars*. "Merry Xmas" and Frog*.



WHY and HOW all these happened?

There are many reasons behind the preparation of such Fancy Cancel covers all started from 1927 and came to an end after directive of the US Assistant Postmaster General, dated August 27, 1934 for use of only authorized black ink and authorized devices for defacing by the postal employee, and rejecting the request of general public for mailing their pre cancelled covers with their prepared fancy design cancels.

The most important reason seems to be monetary. The origin of such covers belongs mostly to 4th class post offices situated in small towns where compensation of postmasters was based on the number of pieces they processed. First in 1910, and later in 1928, postmasters were instructed by the Postmaster General NOT to apply a dated postmark on the front of a registered letter. This directive however, failed to instruct the postmasters exactly how to "kill" the stamps on the front of mail. Then postmasters of 4th class taken this opportunity to cancel the registered envelope with their attractive coloured fanciful devices created by themselves. The popularity of such fanciful registered covers increased so much among the resident as well as stamp collectors, that even peoples reaching with their pre cancelled covers with fancy pictorial cachets prepared by then on multitude of themes even in colour ink. Though it was not authorized but looking their increasing compensation due to increasing number of covers for posting forced them to overlook these unauthorized cancelling devices present for Registration.

The reason behind request for sending envelopes by Registered post has two important reasons behind them,

1. To take advantage of unclear directive of the Postal department regarding types of killers to be used on Registered cover for franking stamps while putting CDS obverse making room for more stamps and
2. Opportunity to use multiple strikes for franking stamps with attractive pictorial killers making these covers more attractive aside from the proof that they went through the mail.



The era of Modern Fancy Cancels also came to an end but before this both philatelists and postmasters created a multitude of colorful and interesting cancels and many of them are unlike anything ever done before in terms of their colorful style, themes and multiple strikes. Because of these directives and unclear instructions to the postmasters, it is clear that even though many of these fancy killers were inspired and/or created by philatelists, they constitute a legitimate collecting field. Some of these fancy cancels are exceedingly rare, and in some cases, only a few strikes exist. Unfortunately, many 20th C. fancies only exist on first class mail, and NO registered uses are known.

To my surprise I found one cover dated September 1, 1934 and Feb 12, 1935 respectively in an auction of France International, USA. May be this practice of preparing fancy cancel continued in some part of USA for few more years and overlooked by the postal clerks.



Beginners' Section

Phosphorescent Stamps

On August 1, 1963, the US Post Office experimented with luminescent stamps for the first time, in an effort to speed up mail sorting and cancellation.

By the late 1950s, mail volume in the US and around the world was constantly increasing. Many countries began to explore new ways to sort and postmark their stamps in quicker and more efficient ways.



US first tagged stamp

Working with private sector companies such as Pitney Bowes, the US Post Office worked to develop machinery that could find the stamp and flip the envelope (a process known as “facing”) so the postmark would be placed in the right spot. In order to do this, the stamps needed to be able to be “seen” by the machine.



First Day Cover with cancel “First Day Use of Luminescent Tagging”

Soon planners discovered their answer – luminescence. This is a process in which stamps received an invisible coating that could only be seen under ultraviolet (UV) light. Under this light, the stamps would glow.

The Post Office then needed to test their new idea, and selected US #C64 as the first stamp to implement this experiment. The stamp was issued on August 1, 1963, in Dayton, Ohio. The Post Office sent their special machinery there and overprinted the stamps with a special compound called a “taggant.” Invisible to the naked eye, the taggant made the stamps glow pinkish orange under the

UV light. The experiment was a success – the machine acknowledged the glow, flipped the letters, and applied the cancels in quick order.



US #1342 with tagging under UV light

The Post Office conducted more tests and eventually adopted this “tagging” on a larger scale. After mid-1964, all airmail stamps were tagged. And after 1991, all definitive and commemorative US stamps were tagged, except pre-cancels and those under 8¢ face value. Tagged low-value stamps can trigger the facer-canceler, which can’t read face value and reject mail if postage is insufficient.



US #1342a with tagging omitted under UV light.

Older tagged stamps will have a reddish glow, while more modern ones will have a greenish glow. And in recent years, the USPS has gotten creative with its tagging, making certain elements of a stamp glow, rather than the entire stamp.

Source: Mystic Stamp Co.

Exploration of Machu Picchu



Peru #1954 – The Gran Caverna is also known as the Temple of the Moon. It's located in a natural cave at the bottom of the Huayna Picchu mountain.

On July 24, 1911, Hiram Bingham became one of the first Americans to explore the Inca ruins at Machu Picchu. Relatively unknown to the outside world at the time, his expedition brought it international attention, changing our understanding of ancient civilizations in South America.



US #3910i – Yale Stamp from the Modern American Architecture Sheet

Hiram Bingham was not originally searching for Machu Picchu. He was actually on an expedition to find the last stronghold of the Incas, a city called Vilcabamba, which had resisted Spanish control for years. Bingham was a professor at Yale University, interested in South American history. In 1911, he organized the Yale Peruvian Expedition with support from the university and the National Geographic Society. His goal was to explore the Urubamba Valley and learn more about Inca history.

Bingham and his team travelled through rugged terrain, crossing rivers and climbing mountains. The journey was difficult and dangerous, especially since there were no roads or maps to guide them. On July 23, they reached a small farm on a mountain ridge where a local farmer told them about old ruins nearby. The next day, July 24, Bingham followed a young Quechua boy named Pablito up a steep path. At the top, Bingham saw what he later described as “an unexpected sight,” stone buildings covered in vines and trees, but still standing after hundreds of years.



United Nations #UNG472-73 – Geneva 2007 World Heritage Stamps featuring Machu Picchu

Bingham was amazed. What he found was a large, well-planned city with over 150 buildings, including temples, houses, and agricultural terraces. The stonework was incredibly precise, with large stones perfectly cut and fitted together without mortar. There were fountains and channels that showed the Incas had a deep understanding of engineering. Even though the jungle had taken over parts of the city, it was clear that this was once a place of great importance.

Machu Picchu had likely been built in the mid-1400s, during the reign of the Inca emperor Pachacuti. Historians believe it may have served as a royal estate, a religious centre, or both. Surprisingly, the Spanish never found Machu Picchu during their conquest of the Inca Empire, which may explain why the city remained so well preserved. By the time Bingham arrived, it had been abandoned for centuries, although some local families were living nearby and farming on the terraces.

After his discovery, Bingham began excavating the site with help from Yale and the Peruvian government. They uncovered artifacts like pottery, tools, jewellery, and even human remains. His work sparked international interest and made Machu Picchu one of the most famous archaeological sites in the world.

There has been some controversy over the artifacts Bingham removed from Machu Picchu. He took thousands of items back to Yale for study, but many Peruvians felt these objects should stay in their country. For decades, there were debates and negotiations between Yale and the Peruvian government. Finally, in 2011—one hundred years after Bingham’s discovery—many of the artifacts were returned to Peru, where they are now preserved and displayed in museums.



Gibraltar #1146-52 includes a stamp honouring Machu Picchu as one of the New Seven Wonders of the World.

Since its discovery, Machu Picchu has become one of the most visited tourist destinations in the world. In 1983, it was named a UNESCO World Heritage Site, and in 2007 it was voted one of the New Seven Wonders of the World. Each year, hundreds of thousands of people from around the globe come to see its dramatic landscape and explore its ancient pathways. Visitors hike the Inca Trail or take trains through the mountains to reach the site. The Peruvian government has made efforts to protect Machu Picchu from damage caused by tourism, limiting the number of daily visitors and requiring guides for entry.



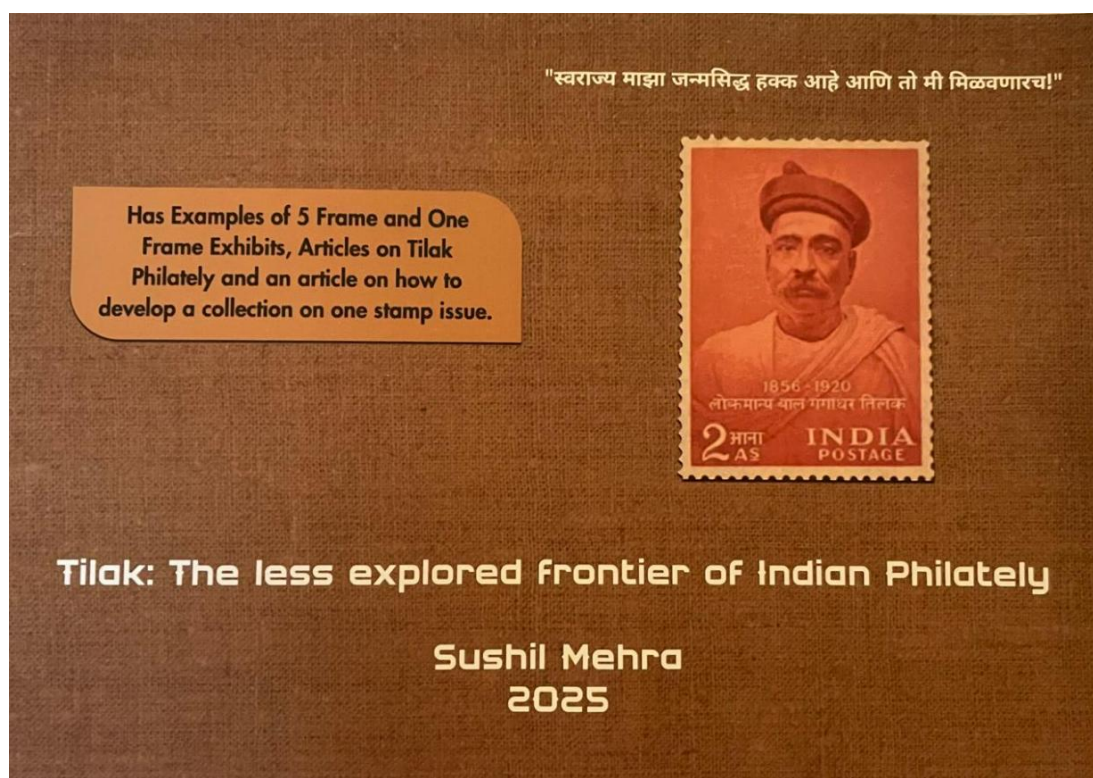
Hiram Bingham who discovered Machu Picchu

While Hiram Bingham is often credited with “discovering” Machu Picchu, the site was never truly lost. Indigenous people had always known about it and lived nearby. Bingham’s role was in bringing it to the attention of the outside world and helping it gain the recognition it deserves. His expedition marked the beginning of a new era of research and understanding about the Inca civilization.

Source: Mystic Stamp Co.

Literature Section

Book Review

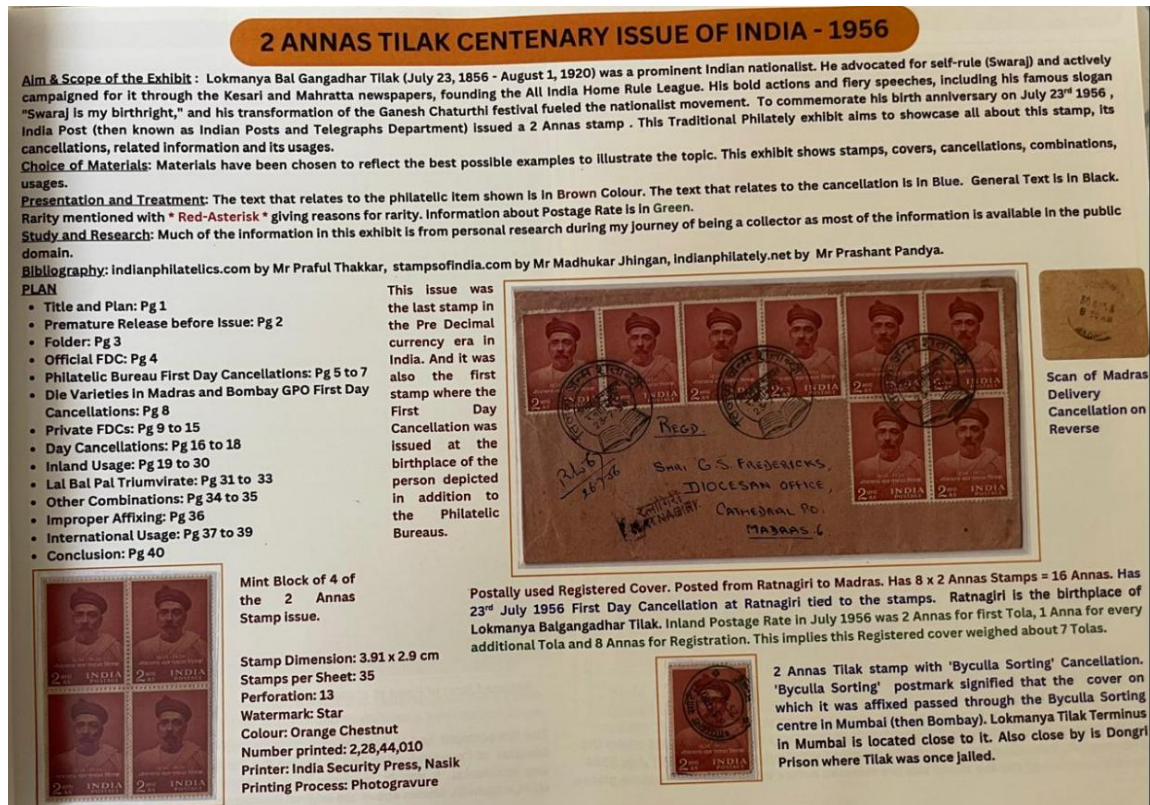


Tilak: The less explored Frontier of Indian Philately

By Sushil Mehra

Tilak: The less explored Frontier of Indian Philately Author - Sushil Mehra : Pages - 50 : Size A4 Paper Back : Edition - 2025 : Publisher and Copyright Holder - Sushil Mehra : Contact - WhatsApp 9972091818 : email : gaureshmehra@gmail.com

New book "Tilak: The less explored Frontier of India Philately" by Sushil Mehra is an attempt by author to explore variety of philatelic items available on Tilak 1956 2 annas Centenary issue of India and present in a form that could be displayed in a five-frame exhibit. It is very thorough research by the author to find a variety of items on a single issue. It is also a challenging task which author has presented in this book.



The book is divided into 3 parts. Part A shows a variety of best possible philatelic material on the Tilak 1956 2 Annas Centenary issue. In Part B, the author has featured bazar postcards, ephemera, old paper, self-designed covers, special covers and a definitive stamp issued on him. In the part C of the book, the articles on Tilak philately have been presented.



The book is quite useful for all philatelists. It gives an idea to explore a variety of philatelic items on a single issue and present in a five or one frame exhibit. It is possible with thorough study and research which author has attempted to present in this book. The layout and print quality of the book is excellent. The images shown in the book are very clear and sharp which enable reader to view even minute of the cancellation very clearly. Thematic as well as traditional philatelists would find it interesting as the book gives a wide scope of research and explore philatelic items related to a single stamp issue.

The book will be liked and appreciated by one and all.



About the Author



Sushil Mehra is a keen philatelist and numismatist with special interest in various varied subjects related to stamp, coin and note collection. He has participated in several stamp exhibition. He is a member of Karnataka Numismatic Society as well as member of Karnataka Philatelic Society. He has a complete collection of Post Independence India Stamps. ET (Economic Times) as well Deccan Herald have published articles on his collection. Karnataka Postal Circle has released Post Cards on his collection as well as two books on Special Covers of Karnataka to which he Contributed. He is author/co-author of many books on philately. Some of them are:

- *Glimpses of Vintage Bengaluru*,
- *'Guide to Permanent Pictorial Cancellations of India'*,
- *'My Dashavatar Collection with special emphasis on Rama and Krishna'*,
- *'Exemplified Philatelic Terms'*,
- *'Jai Hind – The True spirit of India'*,
- *'The Handbook of Permanent Pictorial Cancellations of India'*.
- *'INK THE PPC: An Updated Guide to Permanent Pictorial Cancellations'*
- *'My Collection of Special Covers issued by Karnataka Postal Circle 2019-2023'*
- *'The Post Office Buildings of India'*
- *'CARRIED COVERS of INDIA'*
- *'Gandhi Connections' on Post Offices in India bearing the name of Gandhiji*
- *'Daakiya Aaya, Chitti Laya' – a book in Hindi about Postmen and Letters through the ages through the eyes of picture postcards*

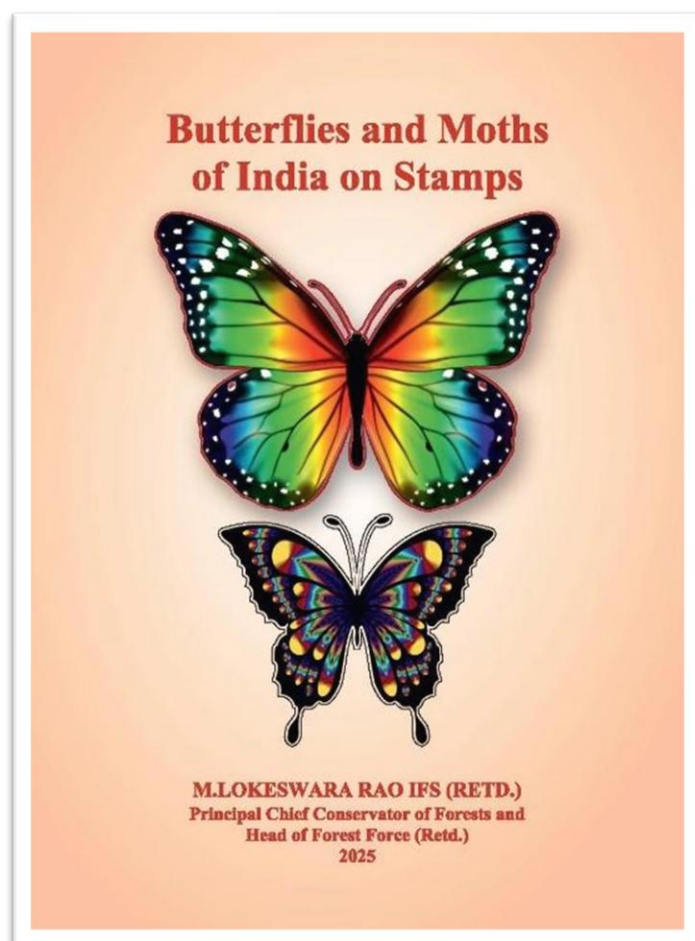
He has won several award at National and International Philatelic Exhibitions.

- - *Jeevan Jyoti*

New Book on Butterflies and Moths

Butterflies and Moths of India on Stamps

by M. Lokeswara Rao IFS (Retd.)



Butterflies and Moths are integral components of life on Earth, they contribute significantly to its rich biodiversity. Having likely first evolved around 150 million years ago and existing for at least 50 million years, these fascinating creatures have a long and storied history. Comprising over 250,000 species, butterflies and moths are a highly diverse group, making up approximately one-quarter of all named species. India is home to approximately 1,318 butterfly species (which constitute 65% of total Indian fauna) out of a global total of about 19,238. Butterflies and moths, exquisitely sensitive to environmental shifts, serve as invaluable indicators of ecosystem health. Their presence reflects biodiversity, as they are crucial components of the food chain. Therefore, their struggle to survive signals a serious environmental warning. Butterflies are significant pollinators, impacting a substantial portion of economically important crops, three-quarters of the world's staple crops, and over 75% of flowering plants. Furthermore, the silk industry, the oldest fibre industry, relies on the silk moth. Their beauty and presence enrich our natural environment, bringing joy to our lives. The rapid decline of butterflies and moths due to habitat loss and climate change, serves as a stark warning about the health of our environment. Immediate and comprehensive conservation efforts are essential to protect these vital insects and safeguard the ecosystems they inhabit.

Genus: *Papilio*
Species: *P. mayo*

India Post 2008 MS Endemic Butterflies of Andaman and Nicobar Islands Andaman Mormon (*Papilio mayo*) (Male) and (Female) and Andaman Club Tail (*Pachliopta Rhodifer*) (Male) and (Female)

Andaman Club Tail (*Pachliopta Rhodifer*) (Male): The body of the male is red and its upper side is black. Its forewing has pale streaks, while its hind wings are more crimson red. The hind wing upper side is dusted with black scales, discal more extensive, while antediscal spot extends well below the vein. The wing expanse of the male is 120 mm.



India Post 2008 Maximum card of Andaman Club Tail (*Pachliopta Rhodifer*) (Male)

Andaman Club Tail (*Pachliopta Rhodifer*) (Female): The female mimics the female of the *Papilio mayo* and flies slowly together in forest paths. The wing expanse of the female is 140 mm. This endemic species used to be very common in the 1980s in the South Andamans but presently it is rarely sighted. Its food plant is *Thoua tomentosa*.



India Post 2008 Maximum card of Andaman Club Tail (*Pachliopta Rhodifer*) (Female)

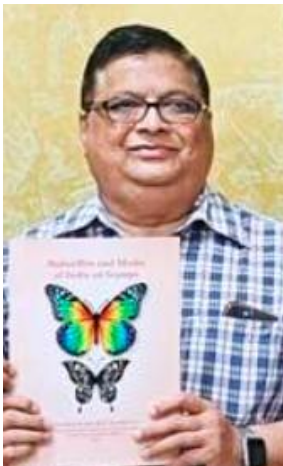
Kingdom: Animalia
Phylum: Arthropoda
Class: Insecta
Order: Lepidoptera
Family: Papilionidae
Genus: *Pachliopta*
Species: *P. Rhodifer*





India, with its diverse landscapes and climates, is a haven for a stunning array of butterfly species. Across the country, dedicated butterfly parks offer visitors the chance to immerse themselves in the vibrant world of these delicate creatures.

The book “Butterflies and Moths of India on stamps” is a unique attempt made by M.Lokeswara Rao IFS (Retd.) Principal Chief Conservator of Forests and Head of the Forest Force (Retd.) to focus on philatelic material issued by India. It narrates the story of different species of Butterflies and Moths, their habitat destruction and conservation status. The book is divided into seven chapters with the chapters Butterfly on stamps, Butterfly on Postcards, Moths on Postcards. Butterflies and Moths Pictorial Cancellations, Butterflies and Moths Migration, Butterflies and Moths Conservation and Bibliography. Philatelic materials used in the book are issued by India Post, more than 220 philatelic materials like stamps, postcards, Maximum cards, special covers etc., are used. The author emphasis the philatelic materials are great conservation and education tool to bring awareness among people, especially children, to protect Butterflies and Moths. The narrative is fascinating, besides being visual delight for any reader. The narrative is fascinating, besides being visual delight for any reader. It will be useful to Butterfly and Moth watchers, environmentalists, foresters, philatelists and students and people of all walks of life.



Details of the Book

Book: Butterflies and Moths of India on stamps

Author: M. Lokeswara Rao IFS (Retd.)

Year of Publication: 2025, A4 Size, Pages 114, all colour pages, Paper back

ISBN: 978-93-343-3179-0

Price of the Book: MRP: INR 1200, inaugural offer INR1150 inclusive of registered parcel

Stories Behind Stamps



-Nisarg Sutaria

China - 8f 40th Anniversary of Establishment of Jing Gangshan Revolutionary Bases stamp, 1967

Price: USD 281,512



The unissued 8f stamp commemorating the 40th anniversary of the establishment of Jing Gangshan Revolutionary Base is a current Chinese philatelic rarity. The image depicts Chairman Mao and Lin Biao on a podium overlooking Tiananmen Square. The stamp is also known in the philatelic community as "Big Blue Sky". It was supposed to be released in September 1967, but due to unclear reasons, all ordered copies were destroyed. Only a few specimens of this uncommon stamp have survived; none of the set's other values are known. Philatelists argue that the destruction of the stamps was not sufficiently managed, which is why some instances exist today. One of the greatest copies of the 40th Anniversary of the Establishment of Jing Gangshan Revolutionary Base stamp, beautifully vivid colors on fresh white paper, unmounted mint with complete flawless original gum, was presented at the Inter-Asia auction in January 2010. The lot grossed \$281,512.

Reference : <https://findyourstampsvalue.com/rarest-stamps/most-valuable-chinese-stamps>

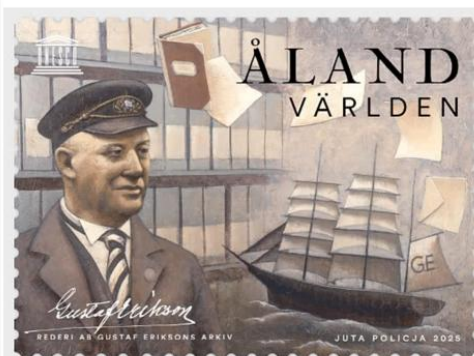
-Nisarg Sutaria email : nisargsutaria78@gmail.com

New Issues from other countries

Aland

25 August 2025 : Aland's Position in the Baltic Sea

25 August 2025 ; Gustaf Erikson Shipping Company Archives



Gustaf Erikson Shipping Company Archives

The stamp pays tribute to the maritime archive of the Åland shipowner Gustaf Erikson (1872–1947), which has been on the UNESCO Memory of the World Register since 2023. The stamp also bears the UNESCO logo.

Great Britain

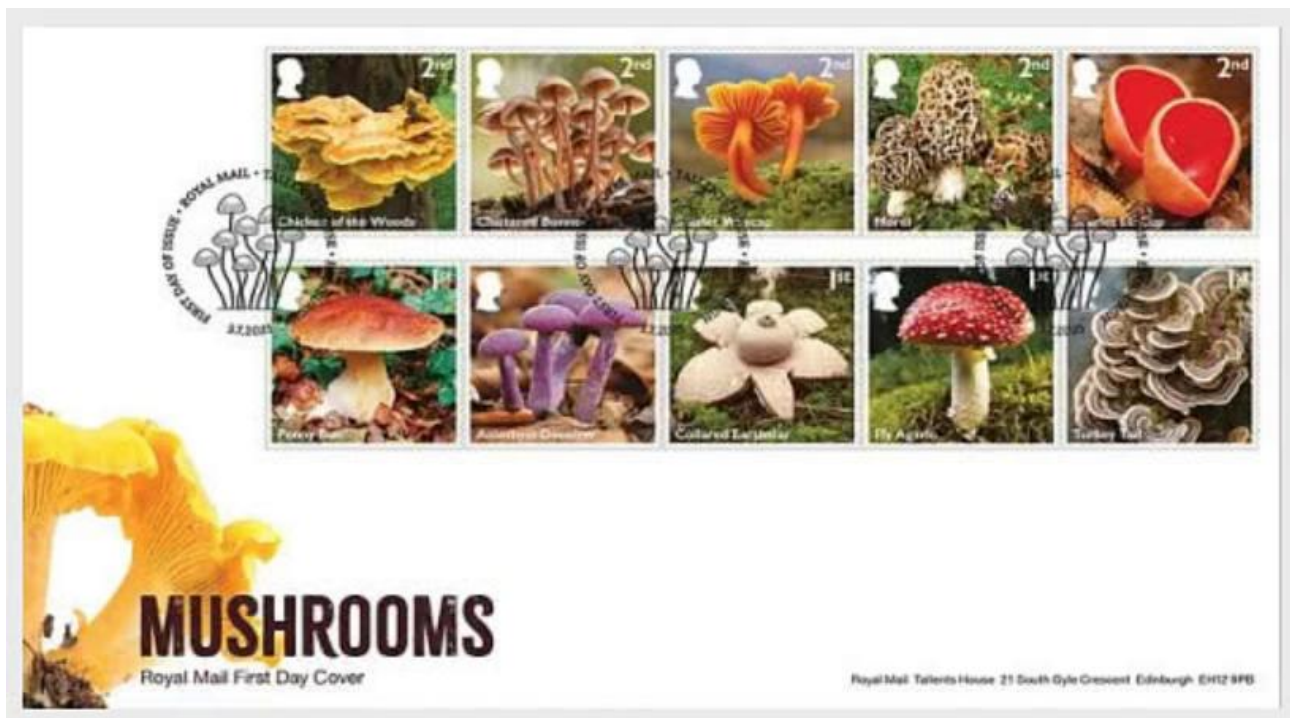
3 July 2025: Mushrooms



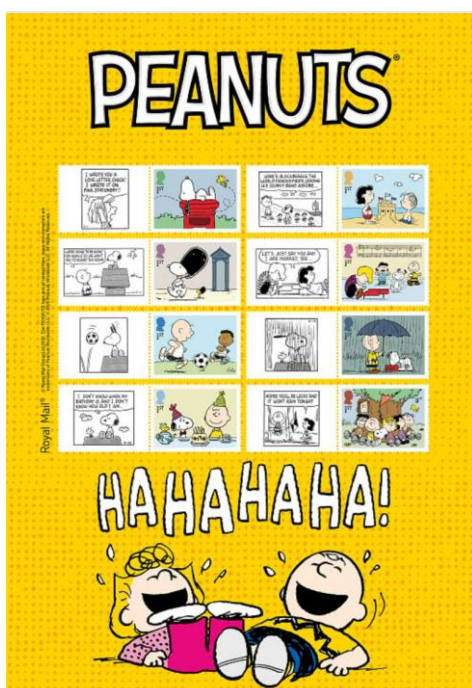
Mushrooms

This special stamp issue celebrates the extraordinary diversity and ecological importance of fungi found across the United Kingdom. Often overlooked, mushrooms and toadstools reveal a hidden kingdom of remarkable beauty, colour and form—from the iconic red-and-white fly agaric to the jewel-like amethyst deceiver and the delicately sculpted scarlet elf cup. With over 4,000 known

species in the UK alone, fungi are a vital and varied part of our natural landscape. They thrive in woodlands, meadows, hedgerows, and even garden lawns, playing essential roles in nutrient cycles and ecosystem health. Many species form intricate symbiotic relationships with plants, supporting tree and shrub growth through underground mycorrhizal networks, while others contribute to the decay and recycling of organic matter. Some mushrooms are prized edibles, others strikingly toxic, but all are fascinating in their own right.



24 July 2025: Peanuts

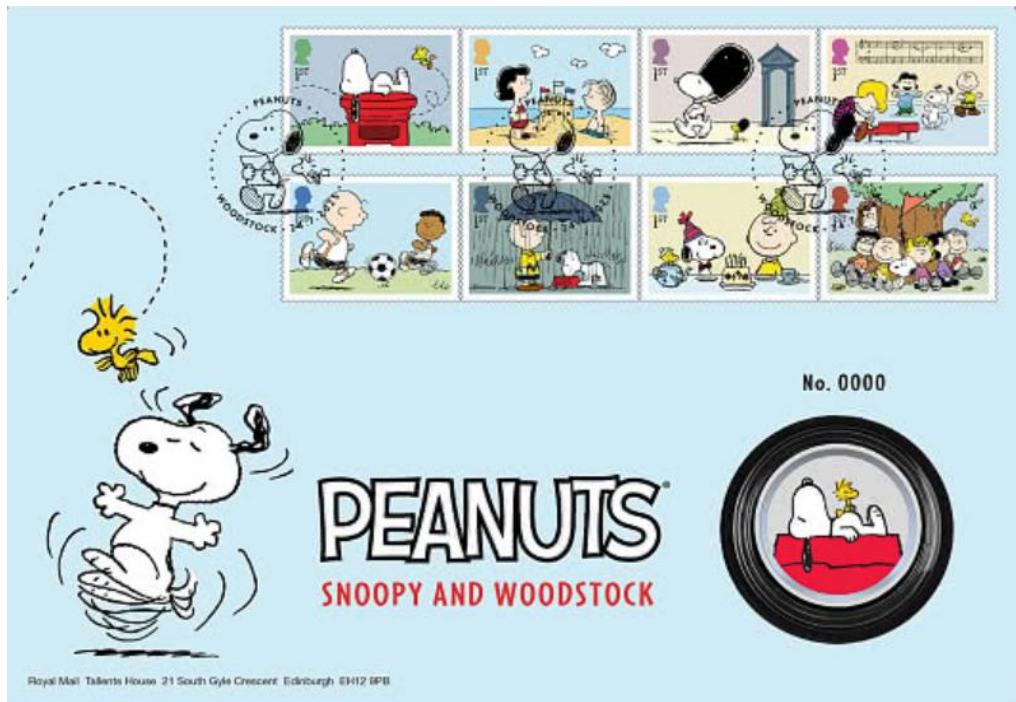


Royal Mail are celebrating the internationally loved comic strip 'Peanuts' on the occasion of its 75th anniversary in 2025.

The first black-and-white Peanuts daily strip launched on Monday, 2 October 1950, in a modest seven newspapers. As many more papers signed on, it led to the longer Sunday episodes in colour, from 6 January 1952. It expanded to the UK in February 1953, first featuring in the Daily Sketch, before switching to the Daily Mail in May 1971.

Each stamp in the set of eight, se-tenant pairs, features Charlie Brown, Snoopy and friends in a British style theme of the much-loved comic strip including: the classic Snoopy pose on a Royal Mail Pillar Box, playing Football (or Soccer as Charlie Brown may have called it), Charlie Brown and

Snoopy “enjoying” the British Weather and a Birthday Tea Party among others.



Guernsey

16 July 2025 : Royal Golden Guernsey Goat



The Golden Guernsey Goat (*Capra aegagrus hircus*) is a rare dairy breed commonly found on Guernsey. Known for its golden skin and hair, it has a unique lighter appearance, as well as long hair, and sometimes a small white marking on the head. Despite its royal recognition, the breed remains endangered, with fewer than 2,000 living animals. Conservation efforts, led by organisations such as the Rare Breeds Survival Trust, aim to preserve and promote the breed's unique genetic heritage.

23 July 2025 : The Wombles Trail



The Wombles Trail

A delightful Womble trail of wooden sculptures has been unveiled on the island of Alderney to celebrate the life of Elisabeth Beresford, much loved creator of the Wombles, who called the island her home for over three decades. Alderney's residents and visitors can follow the trail, meeting Madame Cholet by the harbour; Great Uncle Bulgaria at the airport; Tobermory at Mannez train station; Wellington on the Hospital roundabout; and Alderney at Le Clonque Car Park. Joining the Wombles as part of the trail is an Alderney blonde hedgehog reading a Womble book, which can be found near the Island's Community Woodland.

23 July 2025: 250 Years of the Birth of J.M.W. Turner



250 Years of the Birth of J.M.W Turner

2025 marks the 250th anniversary of the birth of Joseph Mallord William Turner, one of the most influential figures in the art world. Born circa 23rd April 1775, Turner's ground breaking techniques reshaped the world of landscape painting and he is widely regarded as being the greatest landscape painter of all time.

As Britain underwent rapid industrialisation, Turner's works captured not only the beauty of nature but also the tension between human progress and the natural world. He developed a highly innovative style, characterised by dramatic compositions and a mastery of light and atmosphere that set him apart from his peers.

Isle of Man

25 July 2025: Manx Farm Animals



Romania

24 July 2025 : Royal Devotion

In the history of civilization, the dog has had a fascinating journey in its relationship with man, to the point that nowadays it is presented as a famous character in literature and cinema, with exemplary dogs among its peers who have given us real life lessons about loyalty, devotion and love. The dog loves humans the most, being endowed with numerous qualities. Renowned American novelist Agnes Sligh Turnbull said 'Dogs' lives are too short. Their only fault, really'.

Dogs are keen observers, and when their owners are affected by sadness or illness, they actively involve themselves as sharers in help and comfort. But what remains a universal value of their behaviour is attachment and devotion. Of the thousands of stories that support this assertion, we present just one.



In Japan's Shibuya station, a statue immortalizes a dog, Hachiko, a symbol of loyalty and love. The dog waited for its owner every day on the platform when he returned from work. For years, until he never returned and died of a cerebral hemorrhage. For 10 years, until he died of old age, Hachiko waited for his master in the same place on the station platform.

Of course, there is also human obligation towards this intelligent animal. How is this done? American scholar Richard Friedman gives us the answer: 'Money can buy you a fine dog, but only love can make him wag his tail'.

The four postage stamps of the issue illustrate suggestively the feelings of attachment and love for the members of the Royal House of Romania the most devoted animals present at the royal court.

Spain

23 July 2025 : Theater - Olmedo Classical Festival, Valladolid



Olmedo Classical Festival, Valladolid

For two decades, every July, Olmedo has renewed its firm commitment to classical theatre, a first-class cultural heritage forged with the powerful raw material of the language and the literary expressions that enrich it.

This deep-rooted theatrical idyll in the heart of the vast Castile region ultimately finds its origins in Lope de Vega. Unwittingly, the Phoenix of Wits sowed an unwavering vocation for the stage in this historic town, rich in culture, art, and gastronomy, whose name became inextricably linked to one of the greatest titles of universal theatres.

26 July 2025: Grand Parents' Day



Philatelic Clubs and Societies

Air Mail Society India Foundation - <https://www.airmailsocietyindia.org/>

Karnataka Philatelic Society - <https://www.karphil.in/index.html>

Prayag Philatelic Society - <https://prayagphilatelicsociety.org/>

Ananthapuri Philatelic Association, Thiruvanthapuram

Baroda Philatelic Society - <http://www.vadophil.org/>

Chandigarh Philatelic Club

Deccan Philatelic Society – Pune, Maharashtra

Eastern India Philatelists' Association - <https://eipa.in/home>

The Hyderabad Philatelic and Hobbies Society

India Study Circle - <http://www.indiastudycircle.org/>

Indian Thematic Society, Ludhiana -<http://indianthematicstamps.webs.com/>

Ludhiana Philatelic Club

Numismatic & Philatelic Association of Vellore Fort

<http://numismaticphilavellore.site40.net/index.htm>

Philatelic Congress of India - <http://www.philateliccongressofindia.com/>

Philatelic Society of Rajasthan, Jaipur

Philatelic Society of India , Mumbai : <http://www.psi1897.com/>

Orissa Philatelic Association, Mail id:- orissaphilatelic@gmail.com

Rainbow Stamp Club -<http://rainbowstampclub.blogspot.com/>

Rajkot Philatelic Society – Rajkot, Gujarat

Gujarat Philatelic Association - Ahmedabad

South India Philatelists Association - <http://www.sipa.net.in/>

The Army Philatelic Society, Pune

Stamps of India – <http://www.stampsofindia.com>

Durgapur Philatelic & Numismatic Society – <https://www.facebook.com/share/1B3TasUbyR/>

Blogs & Websites

Indian Air Mails

Air India Collector

Indian Stamp Exhibiting

Jusqu'a Markings and other Route Indicators

Philatelic Congress of India

Indian Philately Digest

Stamps of India

Rainbow Stamp News

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Flags & Stamps

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Welcome to Indian Philately

Blogs by Kumar Biswas

The Philatelist

Ship Theme Gallery

Echo's Phila House

RAINBOW STAMP CLUB

This is a blog of e-Stamp Club www.rainbowstampclub.blogspot.com The idea of this blog is to extend the philatelic fraternity to all corners of the world. Readers may write about themselves with their collecting interests and share new ideas with other philatelists. New Posts on recent issues, news on stamp activities, and Contributions by members are published every day on this blog. Readers may also express their views on any philatelic matter which will be published under Club News at Rainbow Stamp Club Blog. Philatelic Clubs and Societies may also send brief write ups. Readers may send reports on new issues, special covers, cancellations & philatelic activities in their area for inclusion in this Blog. - **Editor**

Current Philatelic Magazines – Newsletters

-VADOPHIL, Editor - Prashant Pandya & Timir Shah and published by Baroda Philatelic Society, Vadodara. Website - <http://www.vadophil.org/>

-Ananthpuri Stamp Bulletin - Monthly e -stamp bulletin of Ananthpuri Philatelic Association, Thiruvananthapuram. Editor – Mohanachandran Nair

-Journal of the Army Philatelic Society

-India Post – Quarterly Journal of the India Study Circle publishes original articles submitted by members of ISC.

-Deccan Philatelist edited by Dr Anjali Dutta email : dranjolidutta0303@gmail.com from Deccan Philatelic Society, Pune.

-The Hyderabad Philatelist from Hyderabad Philatelic and Hobbies Society Editor – Shri Prakash Agrawal

-SIPA Bulletin issued by South India Philatelists' Association

-The Fila Capsule issued by Eastern India Philatelists' Association, Bhubaneswar, Odisha. Editor - Dr Bibhudutta Mishra

[Gibbons Stamp Monthly](#) edited by Dean Shepherd – Stanley Gibbons

Acknowledgment

- Ananthapuri Stamp Bulletin August 2025 issue edited by Mohanachandran Nair: email : apa.tvpm@gmail.com

- Judaica Thematic Society, UK . Society Newsletter August 2025 edited by Gary Goodman email : judaicathematicsociety@talktalk.net

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